ITAL 314
Italian Composition and Conversation II (3)

Spring 2020
Dr. Giovanna De Luca

This course provides intensive practice in the written and spoken language while introducing contemporary Italian cultural materials

*Prerequisite: ITAL 202

TR 12:15pm – 1:30pm
LTIT 250
Italian literature in (English) Translation (3)
Wilderness and Ecology in Modern Italian Narrative

Dr. Massimo Maggiari

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

This course aims to familiarize students with authors and works in Italian Literature dealing with environmental issues and wilderness after unification (1870). Short lectures will place authors and works within their historical and literary frames. Discussion of assigned texts, read for homework by the students, will offer an opportunity to participate with critical remarks. Through each author’s writings, we’ll explore the complexities of historical changes during two world wars (1915-1918/1940-1945) and how they impacted the Italian natural and social landscape. During class film and documentaries will be incorporated to enhance comprehension of geographical and cultural contexts.

Spring 2020 TR 3:05-4:20
This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

Spring 2020 TR 12:15-1:30pm