ITAL 313
Conversation and Composition (3)

Dr. Michael Maher

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.

Prerequisite(s): ITAL 202 or placement or permission of the instructor

Fall 2019
MW 3:25-4:40pm
Dr. Giovanna De Luca

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

Italian culture has had a disproportionate impact on the world. It has produced a remarkable and globally relevant history, and it has generated some of the world’s greatest music, fashion, food, literature, architecture and cinema. This course aims to introduce students to many aspects of Italian culture and society and to examine how Italy’s contributions have influenced those around the world. Students will learn about Italy’s past and present through a selection of texts, films, photographs, videos and other media. But why has Italy had such an impact on other cultures? In this course we will seek the answer.

Fall 2019
TR 10:50-12:05
This course will explore various aspects of Italian Cinema, one topic at a time. Topics will rotate from semester to semester and include New Italian Cinema, cinematic treatment of South Italy, Italian-American cinema, and politics and ideology in Italian Cinema.

This course is a comparative study of cinematic representations of the Mafia in Hollywood and Italian cinema. Beginning with an historical and sociological analysis of the development of the Mafia “system” in America and in Italy, students will consider how the intrinsic differences affected filmmakers’ aesthetic interpretations of the Mafia in the two countries. The course will trace the origins of the gangster film in Hollywood and its re-emergence in the post-war period, and it will focus on the political cinema of Italy’s Francesco Rosi before moving on to explore representations of the Mafia in contemporary Italian and American cinema.

Dr. Giovanna De Luca

Fall 2019
TR 10:50-12:05
Dr. Massimo Maggiari

Intensive study of a particular subject or theme; the course content will always be cultural. (Specific topics will be listed in the Schedule of Courses when offered; e.g. Italian Culture Study.) Prerequisites(s): ITAL 202 or permission of the instructor.

This course intends to analyze Dante's fundamental cantos of the Divine Comedy within the context of their ancient sources and with a special emphasis on contemporary criticism.

Fall 2019
TR 3:05-4:20