FREN 313: Grammar and Composition

Dr. Lauren Ravalico

Students develop their skills in French composition in a range of genres and in ways that emphasize correct grammar, clarity, coherence, intellectual force, and stylistic control.

Prerequisites: FREN 202 or FREN 250 or placement or permission of the instructor. It is highly recommended that FREN 313 and FREN 314 be taken together.

Spring 2017 TR 9:25-10:40
FREN 314
French Conversation and Composition

Dr. Lisa Signori

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

Prerequisite: FREN 202 or FREN 250 or placement.

Spring 2017 MW 2:00-3:15

College of Charleston
Department of French, Francophone, and Italian Studies
FREN 320
Survey of Francophone Literature

Dr. Robert Sapp

This course provides an exploration of Francophone literature and film. We will explore key literary texts and movements, seeking to understand the products and perspectives of colonialism and its aftermath.

Prerequisites: FREN 313 or FREN 314

Spring 2017 MWF 10:00-10:50
FREN 327
Survey of French Civilization

Dr. Shawn Morrison

This course will introduce students to the history of the French Civilization from the earliest recorded history through 1950. Students will read selections from authentic documents and literature of each period as well as information about historical events and their significance for Europe and the World, throughout history and contemporary events.

Spring 2017 MWF 11:00-11:50
FREN 342
Advanced French Grammar

Dr. Martine Hiers

A review of the fundamentals of French grammar and structure, with emphasis on verbs and pronouns, as well as the expansion of certain rules in conformity with current usage.

Prerequisites: FREN 313 and FREN 314 or permission of the instructor.

Spring 2017 MWF 1:00-1:50
FREN 381
Professional Business Practices in French

Dr. Juliette Bourdier

Students prepare for the business environment in the French-speaking world. They learn about the job search, how to write a resume, a cover letter, and how to conduct themselves during interviews or negotiations. They explore cultural differences, understand rules for international business, and prepare to become global business professionals.

Spring 2017 MWF 9-9:50

College of Charleston
Department of French, Francophone, and Italian Studies
FREN 383
Summer Internship in a French Workplace

Dr. Juliette Bourdier

Students earn academic credit while gaining practical internship experience with French-based firms and organizations. Supervised students work in a professional environment, they identify potential interests and networks as they develop a resume. They become more marketable for future employment or graduate school and make the connection between classroom theory and real-world application.

Prerequisite: FREN 381

8 weeks in Paris, May 15 - July 8, 2017
FREN 490 Special Topics
Revolution, Regimes, and Religion: Visions of Haiti in Text and Film

Dr. Robert Sapp

As the first Black Republic in the Western Hemisphere, Haiti offers a singular site of inquiry for questions pertaining to race, cultural hybridity and a history that links North and South America, the Caribbean, France and the African continent. Through a study of historical documents, scholarly articles, novels and film, this course serves as an introduction to Haitian culture and history from the Haitian Revolution to the earthquake of 2010.

Prerequisites: FREN 320 or FREN 321

Spring 2017 MW 2:00-3:15
FREN 490 Special Topics
War and the Arts: Cultural Changes in France from 1870-1970

Dr. Shawn Morrison

Students will learn how war and other political changes affected the arts in France from the Franco-Prussian War through the student manifestations of the 1960s. Students will learn how the arts reflect the perspectives of their times and how they shape their times.

Prerequisites: FREN 313, FREN 314, FREN 320 or FREN 321

Spring 2017 MWF 10:00-10:50
FREN 495 Capstone Seminar
Contemporary France and the Francophone World

Dr. Tefo Attafi

The Capstone experience provides French majors with an opportunity to integrate the coursework from their major and other related interdisciplinary experiences. Students will research and explore a broad subject or theme from the Francophone world thus enabling them to develop critical analysis and put into practice the knowledge and skills they have developed as French majors.

Spring 2017 TR 10:50-12:05