ITAL 314
Italian Composition and Conversation II

Dr. Michael Maher

This course provides intensive practice in the written and spoken language while introducing contemporary Italian cultural materials. 

*Prerequisites:* ITAL 202 or placement, or permission of the instructor.

Spring 2018 MW 2:00-3:15
Dr. Giovanna De Luca

This course will examine ways in which food shapes contemporary Italian society and its cultural practices. We will focus on the art of cuisine through the analysis of texts, films and cultural events to explore its role in Italian culture. We will also examine the concepts of sustainability in relation to food production and the history and principles of the Slow Food Movement, founded in 1989 in Italy to counteract fast food culture and to promote local and organic food traditions.

Spring 2018 TR 10:50-12:05
LTIT 250
Italian literature in English Translation
Wilderness and Ecology in Modern Italian Narrative

Dr. Massimo Maggiari

This course aims to familiarize students with authors and works in Italian Literature dealing with environmental issues and wilderness after unification (1870). Short lectures will place authors and works within their historical and literary frames. Discussion of assigned texts, read for homework by the students, will offer an opportunity to participate with critical remarks. Through each author’s writings, we’ll explore the complexities of historical changes during two world wars (1915-1918/1940-1945) and how they impacted the Italian natural and social landscape. During class film and documentaries will be incorporated to enhance comprehension of geographical and cultural contexts.

Spring 2018 TR 3:05-4:20
This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

Spring 2018 TR 1:40-2:55