ITAL 313
Conversation and Composition

Dr. Michael Maher

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.

Prerequisite(s): ITAL 202 or placement or permission of the Chair

Fall 2018
TR 12:15-1:30
ITAL 361
Survey of Italian Literature

Dr. Michael Maher

Italian literature studied from its origins to the 18th century.
Prerequisite(s): ITAL 202 or placement or permission of the Chair

Fall 2018
TR 1:40-2:55
LTIT 350
Italian Literature in (English) Translation
Dante

Dr. Massimo Maggiari

Study of selected works by an author whose influence is felt in the world at large.
Course frequency: Occasional
Prerequisite(s): None

Fall 2018
TR 3:05-4:20
This course will explore various aspects of Italian Cinema, one topic at a time. Topics will rotate from semester to semester and include New Italian Cinema, cinematic treatment of South Italy, Italian-American cinema, and politics and ideology in Italian Cinema.

Prerequisite(s): None

Fall 2018
MW 3:25-4:40