This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

Spring 2017 MW 2:00-3:15
Dr. Michael Maher

This course provides intensive practice in the written and spoken language while introducing contemporary Italian cultural materials.

Prerequisite: ITAL 202

Spring 2017 TR 12:15-1:30
Dr. Massimo Maggiari

Study of selected works by an author whose influence is felt in the world at large. Aims to familiarize students with Italo Calvino’s works dealing with the themes of love, war and utopia. A critical focus on the post-war situation, the 60s and the identity of Italian cities and their inhabitants.

Spring 2017 TR 3:05-4:30
ITAL 361
Survey of Italian Literature I

Dr. Michael Maher

Italian literature studied from its origins to the 18th century.
Authors covered will include Dante, Petrarch, Boccaccio,
Lorenzo de’ Medici, Marsilio Ficino, Ariosto, and others.

Prerequisite: ITAL 202

Spring 2017 TR 1:40-2:55